

# 15th National Seminar

of

**Centre for Rajasthan Studies  
University of Rajasthan, Jaipur**

on the theme

**HISTORICAL DIMENSIONS OF THE  
LITERARY HERITAGE OF RAJASTHAN**

**राजस्थान की साहित्यिक विरासत के ऐतिहासिक आयाम**

**JANUARY**

**23 - 24, 2015**



**Centre for Rajasthan Studies  
University of Rajasthan, Jaipur**





## ABOUT THE THEME OF THE SEMINAR HISTORICAL DIMENSIONS OF THE LITERARY HERITAGE OF RAJASTHAN राजस्थान की साहित्यिक विरासत के ऐतिहासिक आयाम

In the contemporary world the study of linguistics and literature is widely valued for its potential of reflective knowledge of the past apart from its significance otherwise. Its valued acceptance in the field of social sciences has never been contested.

In the construction of Rajasthan's history/historical premises, a review of its literary heritage and the historical dimensions interred therein often prompt a revisit. This revisit is necessitated also by the fact of availability of a vast body of unexplored texts that provide for a multifaceted view of Rajasthan.

Most often than naught, it has been noticed that a certain, specific body of primary textual sources have been preferred which may be due to their off the shelf accessibility and their uncontested validation as a primary textual source material post-publication, thus giving them a preferred primacy. Subsequent readings also reinforce the specific literary sources, 'solidifying' in a sense, a repeated use of the very same 'textual' source. But, of course, it is not to say that a very specific textual source can be exhausted by numerous

scrutinies. On the contrary, numerous readings also of a specific text can open many new interpretations. Either way, 'history' as one says, gains.

The context to the seminar 'HISTORICAL DIMENSIONS OF THE LITERARY HERITAGE OF RAJASTHAN' is thus beset with potential undercurrents of cultural, sociological, political and other layered strains which run through the state's literary enterprise spanning about a thousand years.

The European as well as the Indian scholars, such as James Tod, George A. Grierson, L.P. Tessitori, Norman P. Zieglar, Dasharath Sharma, Hiralal Maheshwari, Narayan Singh Bhati, Agar Chand Nahta, Sita Ram Lalas and several others have acclaimed Rajasthani literature as an important source of varied dimensions of the history of Rajasthan. This Rajasthani literature exists in poetic and prose form and reflects over dynastic political history and feudal society of Rajasthan. Besides, there also exists literature in Sanskrit, Hindi, Persian, Urdu and English in the forms of treatises, chronicles, autobiographies, Sant Sahitya,

Thikana records, newspapers and periodicals, folklores and patriotic songs in addition to archival and non-archival records.

The objective of the seminar is to stress on the varied dimensions of the history of Rajasthan, such as political, economic, social, religious and cultural aspects, on the basis of literary heritage covering ancient, medieval and modern periods of Rajasthan history.

Amongst the literary heritage; folklores and patriotic songs, news-papers and periodicals also indicate the pervading influence of Mahatama Gandhi in political awakening among women, tribals, peasants, dalits and urban population and the participation of these segments of society in the Prajamandal movement in Rajasthan. Along with this, the contribution of writers of Rajasthan to social and political awakening could also be the theme of the papers. It is around these broader dimensions and sub-dimensions of Rajasthan history that the importance of literary heritage of Rajasthan is perceptible as a source for historical writings.





## CALL FOR PAPERS

We invite your research papers, notes and observations for presentation in the seminar on the following themes:

1. Rajasthani literature and its contribution : (a) historical prose literature like Khyat, Vamshavali, Vat/Bat/Varta, Vigat, Katto, Hal, Haqiqat, Yad, Dawavait, Tawarikh, Kursinama, etc. (b) Poetic literature like Raso, Prakash, Vilas, Rupak, Vachanika, Nisani, Veli, Pawada, Duha, Kavitta, Chhanda, Geet, Jhamaal, Jhulana, etc.
2. Sanskrit literature
3. Sant Sahitya and spiritual heritage; Formation of composite culture
4. Contribution of Jain literature to Rajasthan history
5. Persian and Urdu chronicles
6. Historical literature in Hindi
7. Writings in English and other languages covering travelogues, autobiographies, diaries, memoirs and reminiscences
8. Dalit literature
9. Reflections of social life and political awakening in newspapers, periodicals, patriotic songs and literary works.
10. Social life and political awakening among the tribals as reflected in their folk songs
11. Tribal resistance; their imagination of Mahatama Gandhi and their role in the freedom movement.
12. Women and social reforms
13. Contribution of Rajasthani writers to social awakening and freedom movement
14. People's Resistance to British and feudal rule
15. Vamshavali literature of Rajasthan : Preservation & promotion ( राजस्थान का वंशावली साहित्य : संरक्षण एवं संवर्धन )
16. Rajasthani Language : Present scenario and future prospects ( राजस्थानी भाषा : आज की स्थिति अर भावी संभावनांवा )

These sub-themes are by no means exhaustive and we welcome a variety of engagements and perspectives that fall within the broad purview of the seminar.

Note :

1. **Three Academic Sessions** will be held exclusively on the theme “राजस्थानी भाषा : आज की स्थिति अर भावी संभावनांवा” at venue 3, Classroom on 23.01.2015, Friday.
2. **One Special Session** will be held on “राजस्थान का वंशावली साहित्य : संरक्षण एवं संवर्धन” at venue 1, Front Lawns on 24.01.2015, Saturday
3. **Two Open Sessions** will be held at venue 3, Classroom on 24.01.2015, Saturday.

## ABOUT CENTRE FOR RAJASTHAN STUDIES

The Centre for Rajasthan Studies is one of the oldest research centres of the University of Rajasthan, Jaipur and has been instrumental in promoting studies and research in Rajasthan's history and culture. The Centre was established on 11th November, 1975 to co-ordinate research on historical, social, cultural, literary, economic, and environmental aspects of Rajasthan and to collect, compile and publish relevant source material. Prof. G.N. Sharma, the renowned historian of Rajasthan, was the founder Director of the Centre.

Since its establishment, the Centre has made a seminal contribution towards creation of knowledge on numerous aspects of history of the region. The Centre has so far organized 14 national seminars and has brought out 20 research publications.

The Centre has begun a uniquely designed M.A. course in “Rajasthani Language, Literature and Culture” w.e.f. the academic session 2011-12.

The Centre has granted affiliation to 3 foreign scholars to work as Research Scholars with the Centre for Rajasthan Studies :-

- 1). Ms. Kerstin Sobkowiak, University of Heidelberg, Germany.
- 2). Dr. Heidi Pauwels, University of Washington, U.S.A.
- 3). Mr. Drew Thomases, US Fulbright-Nehru Student of Columbia University, New York, USA.







## SUBMISSION DETAILS

An Abstract of your paper in nearly 250 words (Font type: Times New Roman, Font size: 12 in English / Font type: Devlys 10, Font size: 14 in Hindi) is to be submitted by 10<sup>th</sup> January, 2015. The abstract should have a title for the presentation along with the name, mobile no., email id, postal address and institutional affiliation of the presenter and should be mailed as an email attachment in MS Word to [rajstudycentre@gmail.com](mailto:rajstudycentre@gmail.com). Complete papers should be limited to 4000 words.

## SOUVENIR 'DHUNDHAR KI VIGAT' 'ढूँढाड़ की विगत'

Abstracts received upto 10th January 2015 will be published in a souvenir entitled '**Dhundhar ki Vigat**' '**ढूँढाड़ की विगत**', which will be released in the inaugural session of the 15th National Seminar of the Centre on 23rd January, 2015. Papers in full on the history and culture of the Dhundhar region are also welcome for publication in the souvenir.

## SEMINAR PROCEEDINGS

Selected papers from the seminar will be published in the Seminar Proceedings/Volume. Those desirous of submitting their papers for publication should submit the full length papers upon the completion of the Seminar in soft (email/CD) as well as in hard copy to Dr. G.S. Gupta, Organizing Secretary. The references in the papers should conform to the standard pattern.

## REGISTRATION

The registration for the Seminar will commence from 10th December, 2014.

The registration fee is as follows :

- Teachers /General Candidates : Rs. 500
- Research Scholars /Students : Rs. 300

You will be required to fill the the enclosed Registration Form and dispatch it along with your Registration Fee by Cash or by Cheque/Demand Draft drawn in favour of "Director, Centre for Rajasthan Studies, University of Rajasthan, Jaipur". The Registration Form & Fee be deposited or mailed at the office of the Centre for Rajasthan Studies at the following address : **Director, Centre for Rajasthan Studies, Maharana Pratap Bhawan, University of Rajasthan, Jaipur – 302004. E-mail : [rajstudycentre@gmail.com](mailto:rajstudycentre@gmail.com).**

Note : There is no provision for providing T.A./D.A to the participants. Stay arrangements will be made for outstation delegates as far as possible.

## IMPORTANT DATES

Registration begins :  
10<sup>th</sup> December 2014

Last Date of Submission of Abstracts :  
10<sup>th</sup> January 2015

Dates of the Seminar :  
23<sup>rd</sup>-24<sup>th</sup> January 2015  
(Friday & Saturday)

## VENUE

The venue of the Seminar for all sessions will be the Centre for Rajasthan Studies, Maharana Pratap Bhavan, University of Rajasthan, Jaipur.

Three parallel sessions (excluding Inaugural and Valedictory session) will be conducted during the proceedings of the Seminar at the following places :

- (1) Front Lawns
- (2) Central Hall
- (3) Class Room

All places within the premises of the Centre for Rajasthan Studies, Maharana Pratap Bhawan, University of Rajasthan, Jaipur



## ADVISORY COMMITTEE

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(23<sup>rd</sup> & 24<sup>th</sup> January, 2015)

Organized by

**CENTRE FOR RAJASTHAN STUDIES**

**Maharana Pratap Bhawan, University of Rajasthan, Jaipur- 302004**

Registration No : \_\_\_\_\_

Dated : \_\_\_\_\_

1. Name \_\_\_\_\_
2. Designation \_\_\_\_\_
3. Office Address \_\_\_\_\_  
\_\_\_\_\_
4. Residential Address \_\_\_\_\_  
\_\_\_\_\_
5. Telephone nos. (Mobile) \_\_\_\_\_ (Landline) \_\_\_\_\_
6. E-mail \_\_\_\_\_
7. Title of the Paper \_\_\_\_\_  
\_\_\_\_\_
8. Date & Time (Arrival) \_\_\_\_\_
9. Mode of Transport (Arrival) \_\_\_\_\_
10. Accommodation required : Yes/No
11. Registration Fee (Applicable) : Rs. 500 (for Teachers & General participants)  
Rs. 300 (for Research Scholars & Students)
12. Mode of Deposit : Cash/Demand Draft/Cheque No. \_\_\_\_\_ dated \_\_\_\_\_  
Name of Issuing Bank & Branch \_\_\_\_\_

Dated : \_\_\_\_\_

Place : \_\_\_\_\_

**Signature**

Please mail your registration form to : **Prof. Krishna Gopal Sharma**, Director, Centre for Rajasthan Studies, Maharana Pratap Bhawan, University of Rajasthan, Jaipur-302004 (Rajasthan)  
Email : rajstudycentre@gmail.com Mob. : 9460124663

## Acknowledgement Slip

Name : \_\_\_\_\_ Registration No \_\_\_\_\_  
Receipt No. \_\_\_\_\_ Dated : \_\_\_\_\_ Amount \_\_\_\_\_  
Cash/DD/Cheque No. \_\_\_\_\_ Bank \_\_\_\_\_

**Organising Secretary**